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# UD Distinguished Speaker Charles Rosen to Address Listening to Classical Music

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**UD DISTINGUISHED SPEAKER CHARLES ROSEN  
TO ADDRESS LISTENING TO CLASSICAL MUSIC**

DAYTON, Ohio — One week before he performs with the Dayton Philharmonic Orchestra, Charles Rosen will speak on campus as part of the University of Dayton's Distinguished Speaker Series.

Rosen, a music scholar and author as well as a pianist, will speak at 8 p.m. Wednesday, April 15, in the Kennedy Union Ballroom on campus. Admission is free and open to the public.

His speech at UD will be a response to a recent *New York Times* article that claims it is difficult to listen to classical music.

Born in New York City, Rosen was enrolled in the Juilliard School at age 6. Beginning at age 11, Rosen studied with Moritz Rosenthal, a legendary virtuoso who was a pupil of Franz Liszt and friend of Johannes Brahms. In 1951 he made his debut New York recital and made his first recording, *Debussy Etudes*. He also received his doctorate in French literature that year from Princeton University.

His first book, *The Classical Style: Haydn, Mozart, Beethoven*, won the National Book Award in 1972. He also wrote seven other books such as *Arnold Schoenberg* in 1975, *Sonata Forms* in 1980 and most recently, *The Romantic Generation* in 1995.

Following the footsteps of Leonard Bernstein, Aaron Copland and Igor Stravinsky, Rosen has also held the position of Charles Eliot North Chair of Poetry at Harvard University. He has taught modern languages at the Massachusetts Institute of Technology and was a music professor at the State University of New York at Stony Brook and at the University of California at Berkeley.

Rosen will perform with the Dayton Philharmonic Orchestra at 8 p.m. Wednesday, April 22, at Dayton's Memorial Hall.

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For media interviews, call **Roberta Kozinn**, Rosen's publicist in New York City, at (212) 315-1300. For more information, call **Erika Mattingly** at (937) 229-3212.